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|--------------------------------|---------------------|------------|-----|---------|----------|
| Karl Mohr | Artist | 066 | BPM | A minor | Key |
| To The Morgue Again | Title | | : | | Duration |
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INTRO
("fucking wonderful")

intro A note down to G note,
pause

CHORUS

A intro

Every night you travel to the crypt... To the morgue again.
Strapless shift and too-revealing slip... To sleep with him again.
Coffin lid without a single word... That's the way it goes.
Eating cake and having it preserved... Fucking wonderful.

D C Am (Am Bm C Bm
Am)

bridge is chromatic majors,
then a minor down to a
major (not sure what).

EXTRA HALF

Every night you travel to the crypt... To the morgue again.
Strapless shift and too-revealing slip... To sleep with skeletons.

exactly:
G major - F# major
E minor - Eb major
(F#, G walk, stay on G)

BUILD

Always 5 to midnight (x4).

build and end just stay on
Am

BRIDGE

Lights go down on sordid figures, roll the gruesome zombie pictures.
You on screen, shot eighty-two, your fingers scraping concrete.
Ravens come to pick the carnage, shot reveals a femme fatale.
A monster maiden statuesque, a creature wrapped in velvet.

CHORUS x3

OUTRO

Always 5 to midnight (x8).