

Karl Mohr	Artist	<input type="text"/>	BPM	A minor	Key
Tiny Piece of Fire	Title	<input type="text"/>	3:52	Duration	
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Sample: “A beacon... going across...”

(Backwards Intro)

G C F Am

A tiny piece of fire,
on the balance bars of vanquishing,
considering relinquishing every flaming breath, every flaming breath.

Am G
Dm Am
Am G F E F E
Bass walks up end.

Chorus:

Predetermined in the stars,
whether bloom or snuff or tar.
And a sea of liquid wax is willing
to play fuel truck or killer.

Am F C G

In her second thoughts she flickers,
born of every slippery trigger.
Made to set the pace of athletes,
and to stroke the humming embers, and to stroke the humming embers.

Chorus

A blue and tiny flame,
with a penchant for expansion
keeps a secret empty mansion,
with potential for destruction, with potential for destruction.

Chorus

BRIDGE

How a tiny thing can watch you
clutching to the candle.
Examine how it handles,
its mortality and madness.

Am, bass solo, organ blasts

Sample:

“Emotionally, spiritually,
not to mention the physical... prowess...”

F E F E, piano line

As you clutch to your brew,
how a tiny thing can watch you.
As you clutch to your brew,
and examine how it handles.

Chorus chords, piano line

Chorus

Save it up for big.

End Am with descending
figure.