

Karl Jürgensen Mohr	Artist	<input type="text"/>	BPM	G major	Key
Fox, The	Title	<input type="text"/>	:	<input type="text"/>	Duration
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And in your head, a sunken dream.
 And in eye, a look of heaven.
 And in your hand, the perfect world.
 And in your thoughts, the next victim.

G strings move over top to
 Em (Cm)
 D#
 (Bass motive F# G)

In your territory, where good men dare to tread.
 In games of temptation, it's better to be right than dead.
 You've got a pattern, you've got a system.
 You'll take another number for a heart.

Em Bm
 C G
 Em Bm
 C D

CHORUS

Firecracker. Who are you after, do you know?
 Just keep on snuffing flames, these twisting, lapping, dancing games.
 You're burning souls to shells and strutting through the cinders
 grinning like a fox.

Em C G
 Em Bm C D

(Clarinet solo)

G

G D# (Cm)

This is a smokeshow. This is a miracle.
 This is an evaporation - but it's better to be gone than dead.

G

In your territory, where good men dare to tread.
 In games of temptation, it's better to be right than dead.
 You've got a pattern, you've got a system.
 You'll take another number for a heart.

CHORUS

(Instrumental)

G D# G D# F

No discovery, no pain.
 No options, no terrors.
 No objects, no systems.
 No recovery, no excuses.
 No reclamations.
 No headgames and no deadlines.
 No red sheets and no discovery.
 And no pain.
 And no love.

G A
 Bw/clash <Bb> A
 C A
 B E
 D
 Gw/clash D# (Cm)
 Gw/clash D# (Cm)
 D#
 G D#
 Motive: D B Eb C

And no love...

Em