

Karl Mohr	Artist	188BPM	F major	Key
Cutting Edge, The	Title		:	Duration
© 1999 Karl Mohr / (Mohr)	© / Publishing Info		2006/10/26	Modified

A full moon rises, over Kensington Market.
 We're on the cutting edge you know.
 We're on the cutting edge you know.
 We set a world class example
 and we're all a little fatter
 than when we were punk rockers, and had

Cocks and cunts of fire.
 We had cocks and cunts of fire.
 We had cocks of fire.
 We had cunts of fire.

You butt out your cigarette,
 the cutting edge needs a trademark
 and you're still so undecided over mortgage vs. rent.
 No, your condo mortgage isn't settled yet
 and your friends have got your name wet
 and you feel a whole lot more stressed
 than when we were punk rockers, and had

Cocks and cunts of fire.
 We had cocks and cunts of fire.
 We had cocks of fire.
 We had cunts of fire.

BRIDGE

And threw rocks at suits and ties
 and made love in abandoned cars
 with bald tires.
 Our dirty little games were all sensationalized:
 we joked about being the spawn of *****,
 such subtle training for this grown-up life.

So now a full moon rises over Kensington Market
 and we're all a little fatter than when we were punk rockers and we're
 building for the future now, with a mini-van and wedding vows and the
 children are almost six years old - they're on the cutting edge you know!
 We're on the cutting edge you know, with scissors right to our jugulars.

We're buying up baggage - such world class baggage!

Oh.

Guitar notes:
 low E, low B, octave high Es
 grating against F+

Chorus/verse same:

F Dm Bb C

Bb
 A major
 C
 F Dm
 Bb
 C

F Dm Bb C
 (Heavier Dm influence and
 motive)

(Hardcore jazz end.)