

Karl Jürgensen Mohr	Artist	<input type="text"/>	BPM	F major	Key
Powder Blue Vampire	Title	<input type="text"/>	:	<input type="text"/>	Duration
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(Instrumental Intro)

C Bb F Am Bb C

The powder blue vampire is out so late,
 ten strokes to midnight out his door.
 On his way past the bridge,
 he's so lucky, to be unholy.
 So lucky to be so flashy.
 He's got his blood, he's got it made.
 You can hear him hiss.

F Gm
 Bb F
 Am Bb
 C Dm
 C Dm
 C Bb
 Bb

CHORUS:

Powder blue. Powder blue. And you would too in his place

C F etc Dm C Bb
 Bassline for chorus:
 lowC F C F x3
 C F D C Bb

He's wearing disco shoes. He's dressed in powder blue.
 With spats and a high blue collar - this is his smorgasbord:
 These young disco dancers, so swiftly he is out the door.
 You're feeling drained and he's on his way.

Dm, chromatic descent
 Bb (horror), (down to F)

(Instrumental break)

kind of housey on Dm7

CHORUS

He's wearing brilliant shoes. He's dressed in powder blue.
 His fangs do blood things - he's comin' after you.
 Young disco dancers, you're running for the coat check.
 Well you lost your ticket, and he's got his claws on you.

Dm, chromatic descent
 Bb (horror), (down to F)

CHORUS

(Instrumental section)

A powder blue love machine with fangs is coming to a discotheque near you.

--- optional ---

Every disco it's the same. Why do they all scream when he walks in?

He's chasing you now. He's chasing her now. He's chasing him now.
 He's chasing you...

The feast of a cold-blooded vampire in clubland.

(Instrumental frenzy)

A powder blue love machine with fangs, is coming for you. x4

[live version - ends in Cm6]

Powder blue. Powder blue. And you would too in his place.