

Karl Mohr	Artist	<input type="text"/>	BPM	A minor	Key
No Stars, No Moon	Title	<input type="text"/>	:	<input type="text"/>	Duration
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(Long Intro)

Am Am9 (3-2)

No stars, no moon, pitch black, so soon.
Escape, no shoes, dirt road, the wind blows you.

Am Am9 (3-2)
G

Big field, big rock, you stand, on top.
Jump down, until, you kill, things inside of you.

Am Am9
G F#(D)

Black tears, black face, pitch black, embrace.
No yes when, no knowing. Shooting stars goodnight, the wind blows you.

Am Am9

(Instrumental)

G F# G F# E

The birds too blind to fly tonight,
asleep and warm and watertight.
The restless nettles sway with burs and
thistles caught in bear fur somewhere.
Wind, wind. Sticks and weeds
caress with tips the leaves from trees
And all around the snakes are pene-
trating into sockets of the
ground, squirrels, fast asleep in
tight curls, dreaming of the
broken figures at the rock, the
field awash with broken thoughts and

F Am
F Am
C
E
F
Am
F
E
Am Am9
Am Am9
F
Am Edom7

No stars, no moon, pitch black, so soon.
Escape, no shoes, dirt road, the wind blows you.

Am Am9 (3-2)

And even though he cannot see your pain,
and even though the branches whip your face,
and even though your story is erased...
And even though your screams are wasted on this place
which heaves a heavy heartache for you,

C E Am (bass walks)
F Am
G F
Am C
F

There's a promise I must make.

C E Am (bass walks)

No matter where you take your kite, the wind will always follow you.
no matter where you take your life, the wind blows you.

Am G Dm C
Am G Dm C

End Am