

Karl Mohr	Artist	<input type="text"/>	BPM	D Major	Key
Mass Resistance	Title	<input type="text"/>	:	<input type="text"/>	Duration
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Cold in this urban headlock, fessing up, what's there to do.  
This would be a good place for the hard stuff, but that will be never good for you.  
If you've got a hollow heart to beatbox, could you be one of us, we're lost  
that would be good enough for rebellion, that would be good enough for lots.

D and E minor

#### CHORUS

Here every once in a while you really know that the running system's gone to pot  
Happily lost and the lovers yawn as the ratings drop.

#### CHORUS:

G, A, D, D, G, A, D, A dom7

Call me chronically lonely, is it me or is everyone dead?  
I feel like God's little angry infant, and I'm the one with the cool head.  
It's been more like an accusation, it gets bigger every year  
I wanna get rid of advertising get rid of Hollywood as well.

#### CHORUS (x2)

Here every once in a while you really know that the running system's gone to pot  
Happily lost and the lovers yawn as the ratings drop.  
Here every once in a while I'm getting off on mass resistance, call it on  
Assemble the block, we've got a whole lot of things to talk about.

Yardstick to the foreheads, statistics tracking our successes and  
this one more critical gain, could be a cover-up for a loss  
I've been good in my society and these politicians lie  
but my dear we have five fingers, we can deactivate these wars.

#### BRIDGE

The news is hot, and always on, all the sources raw,  
Roll the film, re-write the law, broadcast our best footage...

#### Bridge:

A/C#, D, G minor, D  
A/C#, D, G minor, A dom7

#### CHORUS (repeat many times)

Here every once in a while I'm getting off on mass resistance, call it on  
Assemble the block, we've got a whole lot of things to talk about.

...so take to the streets.

End in cozy and somewhat  
ironic D major.