

Karl Mohr Audio-Yo	Artist	121	BPM	Ab minor	Key
Habitual Equestrian Cycle	Title	7	: 23	Duration	
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Inside of me I've got a four-legged animal that wants to be free  
and if I peeled off my limbs and sat limp in your lap would you applaud me?  
I can't distinguish between wanting it and throwing it out.  
I guess our innards are between us once again.

Bass is Ab octaves.  
Bells are Eb, Db  
Gb, Eb, E, Db Vocal start

**So, pick up your underwear, it's time to get dressed.  
We're going horse-back riding in the midnight sun.  
Can you guess what I'll suggest when we'll get deep in the forest?  
"Let's get undressed and start all over again."**

Ab B Db Eb

Inside of me I've got a costume party that wants to get started,  
and if I squeezed out my eyes and fell blind in your thighs, would you mind?  
I can't distinguish between real life and a real good idea.  
I guess our gizzards are between us once again.

disregard this paragraph:  
(Loungey chorus:  
Ab Db D Eb  
Loungey chord:  
B D Eb Ab below middle C

**So, pick up your underwear, it's time to get dressed.  
We're going horse-back riding in the midnight sun.  
Can you guess what I'll suggest when we'll get deep in the forest?  
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disregard this paragraph:  
Piano bridge:  
Gdom7 Cm Abdm7  
Gdom7 Cm

(Instrumental Solo)

Good improv scale:  
Eb E G Ab Bb B D Eb)

Inside of me I've got a whirling dervish that wants to be spinning (out of control),  
and if I anchored my trust to your serpentine lust, would you be coiled?  
I can't distinguish between contact lenses and electrical fences.  
I guess our barriers are more effective than we thought. (Maybe they're not.)

**So, pick up your underwear, it's time to get dressed.  
We're going horse-back riding in the midnight sun.  
Can you guess what I'll suggest when we'll get deep in the forest?  
"Let's get undressed and start all over again."**

Strings: Ab E Eb

Every evening, again.

Stamp notes:  
Db E Db B  
Db E Db

Humming:  
Ab B Bb