

Karl Mohr	Artist	096	BPM	G minor	Key
Forbidden Fruit	Title	7	11	Duration	
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You've been untied on a desperate night Parting with truths that you've held too tightly  
Railing in time with a locotrain. Your carnal desire scents the air.  
The pounding of nerves as pallor grows pale. Wraps you in fabric - a costume  
unveiled. Belted and chained as a petticoat feast. Tying your legs to the task.

#### CHORUS

We welcome you in, now the banquet begins - feasting on Forbidden Fruit.  
It's a party for all, where you take of your clothes and your mind turns to the darkest.  
We've been waiting for your smooth young body - shining up our shining teeth.

Shadowy looks from these beckoning walls. Phenomenal sounds from these carnival  
dogs. Thundering heat in delectable waves. Suckerfish ripe from withdrawl.  
The hearts of the loveless resigned and retired, a final release as the crimes are rewired.  
Thousands of chittering, buzzing new lives, resorting to merciless toil.

#### CHORUS

The hearts of the loveless resort to new tricks. With clever resolve that melts hot  
candlesticks. Fresh butchers of dreams and respectfully dressed, after all of the world  
has been felled. Immaculate nails lined in thick metal rows, dungeons refreshed with a  
rose-petal glow. Speaking with ghosts who've been long underground - examples to all  
who may dwell.

#### CHORUS

We welcome you in, now the banquet begins - feasting on Forbidden Fruit. It's a party  
for all, where you take of your clothes and your mind turns to the darkest. We've been  
waiting for your smooth young body.

#### BRIDGE

Shining up our shining teeth. Sucking dripping carnal meat.  
Fibres from your soul endure. We want to hear your spirit scream.

#### CHORUS (no teeth)

We always win so come on in and taste Forbidden Fruit.  
And the hardest is to lose the love...

HARPSICORD GOTH  
GIRLS / INTRO GUITAR  
+ BIG TOMS / INTRO

#### VERSE ETC LOOP

Cm Eb Gm F  
(important: the delay of the  
2nd last by 2 beats)

#### CHORUS

Cm Eb Gm F  
Cm Eb D D7

short ending:

Cm(bass C Eb)  
F (bass F A)  
Bb (bass Bb F)  
Eb (bass Eb)  
thump Eb until F up

long ending:

Cm(bass C Eb)  
F (bass F A)  
Bb (bass Bb F)  
F (bass A)  
Gm (bass D)  
D major turnaround  
G7 (bass D)

classical bridge:  
Faug Gaug Ab Adim

Eb dim7 / D pulse  
D7 / C

end:  
walk down to Gm

chord: D E F Ab A B C