

Karl Jürgensen Mohr	Artist	<input type="text"/>	BPM	A minor	Key
Elevator	Title	<input type="text"/>	3:37	Duration	
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Approaching the entrance.
Moving through the door.
On an elevator, elevate, to level eight.

Am (guit riff)

The red light increment, the rising metal box.
Mouthwatering, moonstone humming,
resistance down, reel the fish in.

CHORUS

I will be strong and I will stay home
and I will make love to no one at all.
And I will decline your twisted kiss.
But I can only resist for so long.

Melody starts on A
G D etc
strong F# bass at end.

The sinking feeling (of)
Consensual captivation.
A brisk walk in a known direction.
Sweet sexual manipulation.

Am

And as the heart is fleeting,
and as the head is pounding,
every thought is silent,
every cell a furnace.

CHORUS

(Instrumental) <-- live this is CHORUS

Am

Breathing.
Swollen.
Watching clothing fall, to floor.
Naked.

G A bass

(Instrumental, bass solo)

A E D
E D
Remains in D without bass
G A bass solo, ends D

I understand your motive,
I try to run from your bed.
But I am on the hot plate
and you have closed my eyelids.
Yeah, I understand your motive,
I try to run from this place.
But I am in the hot seat
and you have closed my eyelids.

Am

CHORUS

G D etc
strong F# bass at end.

Coda

E B Coda