

Karl Mohr	Artist	096	BPM	Ab minor	Key
Come Hither Moon	Title		:		Duration
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Come hither moon. Breakdown. Hoooo!

Moonstone glows... supercharged...

CHORUS

Dive off the church spire, launch into air, declare, Come Hither Moon.
I know it's draining, go down, come near and don't fear, Come Hither Moon.

And as your lover wails a nightly dirge of tears,
You're bent sideways from the music of such sweet disparity.

CHORUS

Dive off the church spire, launch into air, declare, Come Hither Moon.
Sleep off the nightmare, to dig again this deepest hole we're in.

And when you're running from a demon on the road,
you can't hear your heartbeat slowing down with hounds upon your heels.

BRIDGE

Reach inside my coat, produce the antidote.
Truth be told, I often fold. I covet things that I wish to hold.
Such rotting hearts of goodly souls.
The viper's bed, a poison sting, the dying wish, of a bird of prey,
A metal pipe wrench sunny day.
A night with you could realign my too dark eyes, with perfect drive.

CHORUS

Just dive off the church spire, launch into air, declare, Come Hither Moon.
I know it's draining, come down in faith, and don't break, Come Hither Moon.
Ya ya ya ya ya. Come down in faith, and don't break, Come Hither Moon.
Ya ya ya ya ya. Come down in faith, and don't break, Come Hither Moon.

(for the lovers have a way with words)

Moonstone glows... supercharged...

TALK + ECHO: Showing as it gets going. What a concussion - you can feel the
claws inside yourself - on the only road out - as the fire doth final flits and promises
bloom up inside you - scraping between the bridge - pure as you are noone, the shouted
lights and coloured touch. You have no idea --
how lunar time, comes gradually,
how lunar time, comes gradually.

Come hither moon.

picky HHs
Abm gtr strums over fascist
bass

break:
Gbm

CHORUS:
Abm B
Dbm B Dbm B Eb7

VERSE:
Gb Abm Eb7 E
Gb Abm Eb7 E

CHORUS

VERSE

Bridge:
Abm Eb7/Bb E/B C#m Eb

E (E dim)
F#
B (B dim) (B aug)
E (E dim)
C (C dim) <- chrom shift
Cdim7+M7 (Edim7)
(above impossible for gtr)

Am F
Abm E
Am F
Edom7/G#
(also difficult for gtr)
Abm Ebdom7 Ebdom7

CHORUS x2

TAIL
Abm

big guitar sections:
creepdown lickish little high
vocal harmonies like
striptease sorta.